

Listed Theatre Presents

LISTED LIDO

A Play in a Pool

Summer 2010

Written and devised by Ava Jerez with the
Listed Theatre Company

"Welcome to Listed Theatre's inaugural production."

Listed is a young ensemble company, developing site-specific
theatre which celebrates unusual heritage sites.

In April 2009 Listed Theatre began work to develop a performance piece exploring and celebrating the history of Broomhill Pool, a derelict lido in Ipswich, Suffolk, and the current campaign to save it. The company recorded interviews, gathering memories and experiences from the community surrounding the Lido in Ipswich. This work led the company to discover the rich legacy of these valuable urban oases, which fuse the ideals of democracy with inspiring architecture, and they gathered more interviews from the local communities included in the Listed Lido Tour '10.

All the material gathered was brought into rehearsal at The Woodmill, a studio gallery complex in London Bridge, and from there developed into Listed Lido. Listed Theatre believes that we must celebrate the nation's lidos and so the play brings a cross section of lido lovers together and highlights the many battles that are raging to save lidos across the country.

We are delighted to be opening the Listed Lido tour at Peterborough Lido as part of the Peterborough festival. This unique Lido holds an important place in the heart of the community of Peterborough, commissioned in 1933 and designed by five different architects in a one of a kind collaboration. The performance at Peterborough would not have been possible without the help of: Lee Holden, Nick Jones, Tracy West, Dave King and Shez Cope.

26th & 27th June
PETERBOROUGH

29th & 30th June
ILKLEY

3rd & 10th July
CROWN POOLS

5th & 6th July
TO OTING BEC

Crown Pools in Ipswich has generously permitted this unusual performance in its main competition pool. As Listed Lido was originally based on, and inspired by, Broomhill Pool and the people in the surrounding community, bringing Listed Lido to Ipswich was essential for the message of the piece. The performance at Ipswich would not have been possible without the help of: Mark Ling, Mike Cook, Paul Green, Steven Warren, Jon Tavener, Tim Snook, Sally Wainman and Vicki Luetchford.

To perform Listed Lido in the beautiful, picturesque setting of the circular Ilkley Lido, is a wonderful opportunity for the Listed company. Ilkley Lido was built by local miners from the Ingleton Colliery in 1935. It is renowned nationwide wide for its spectacular views of Ilkley Moor (and the Cow and Calf). The performance at Ilkley would not have been possible without the help of: Mick Wood, Andrew Knight and Christine Binks.

Tooting Bec Lido holds a special place in the heart of the Listed company. As Listed is based in London, we have been able to visit Tooting Bec Lido year round courtesy of the The South London Swimming Club. Tooting Bec Lido was originally known as Tooting Bec bathing lake, opened in 1908 and has thriving community of swimmers. The performance at Tooting Bec would not have been possible without the help of: Susie Gray, Lucy Neal, Janet Smith, the South London Swimming Club, Chris Ruse, the events team at Wandsworth Council and the Cultural Wealth Fund.

The Company

Jessica Manley (artistic director Listed Theatre) - Jessica trained as an actor at Guildhall School of Music and Drama before founding Listed Theatre in 2009. Since then she has been developing ideas based on, and in, endangered heritage buildings and sites. Since the initial research and development for Listed Lido, Jessica has discovered a fantastic network of support for lidos and their preservation - and has become a passionate advocate for lidos and their survival. More projects to come from Listed Theatre include a site specific investigation into Grade II Listed public conveniences in Bow!

Tyne Rafaeli (director) - Tyne is an English-American director. Her directing and assistant directing work includes *The Ducks* at the Tristan Bates Theatre, *Sweet Charity* at the Bloomsbury Theatre, *Faith Healer* at the Garage Theatre, *Fool For Love* at the Riverside Studios, *Feral* at the New Wimbledon Theatre and *Miss Julie* Crisp at the Soho Theatre Studio. Tyne has devised a wide range of work that has been performed at various venues from the Barbican, to the National Theatre Studio, to the Edinburgh Fringe Festival. Tyne is co-artistic director of the Open Arts Café and an active member of The Factory Theatre.

Lucy Norris (actor) - Lucy studied Theatre and Performance at Warrick University. She has a specific interest in site responsive theatre, working on various site specific productions with award winning Triangle Theatre Company and most recently spent a lot of time in an underground abattoir, performing in Foolish People's *The Abattoir Pages*. She is delighted to be extending her love of performing in unusual places to encompass lidos. Other recent credits include the title role in Lazarus Theatre's production of *Salome* at the Roundhouse and *Una* in Blackbird.

Maya Levy (actor) - Maya is originally from New York City. She graduated from Central School of Speech and Drama in 2006 and has been working as a singer and actress in London since then. In addition to performing work in theatre's such as ICA and Southwark Playhouse, she has also written and performed several musicals. Latest creations include *Hydro Logic*, a musical about three raindrops, and most recently, her one woman musical mystery, *Troiseaux*. She has also just released her debut album, *Historically Inaccurate*. She is available for weddings, bar mitzvahs and lidos.

Georgina Landau (actor) - Georgina graduated from Mountview Academy of Theatre Arts. Credits include 'Sarah' in *Romy and Julian* for Vienna's English Theatre (international tour), *Lisette* in London Classic Theatre's 'The Double Inconstancy' (national tour), 'Kathy' in 'Pera Palas' at the Arcola and 'The Brunette' in 'Bond girls' for Theatre West. She also played Jess Clark in the Time Warner Audio Book 'The Burning Girl' and is currently one of the faces in the Boots Hay-fever campaign. This is Georgina's first water based performance and she is extremely excited to be making a splash with Listed Theatre's Premiere production.

Tom Railton (actor) - Tom trained at Webber Douglas at Central and graduated in 2007. His theatre credits include Tom in *Upstaged Right* for 1st Draught Theatre, which he co-wrote. Edward in the *Accidental Lives of Memories*, and more recently played Kurt Cobain in the premiere of *Nevermind* by Martin Sadowski at the Old Red Lion. He also set up his own theatre company last year- *Betwixt the Commons Theatre*. He has just recently finished filming a couple of short films including one for the Metropolitan Film School, and last year was involved in a short film project for Ditto TV.

John Sandeman (actor) - John graduated from Bristol Old Vic Theatre School in 2009. While at Bristol credits include: Kaiser in 'Oh! What a Lovely War' (Tobacco Factory), Old Bellair in 'The Man of Mode' (Circomedia), Zangler in 'On the Razzle' (Bristol Old Vic). Since graduating: Father Christmas in 'The Lion, the Witch and the Wardrobe' (Haymarket, Basingstoke), Leo in 'Matryoshka' (Landor), Ensemble in 'The Hobbit' (UK No. 1 tour). John has also worked extensively as a stage fighter, including fight directing 'The Lion, the Witch and the Wardrobe' and demonstrating swordsmanship at the Tower of London and Hampton Court Palace. John was a member of the National Youth Theatre and the National Youth Music Theatre.

Danny Kennedy (actor) - Danny is delighted to join listed having only just graduated from East 15 Acting School. Since graduating he has managed to secure work both in the theatre and as a voice-over artist. Danny has a passion for verbatim theatre, and hopes to be part of more projects like Listed Lido in the future. Credits whilst in training include: *Jesus Hopped the A Train*, Cardiff East, *Love's Labours Lost*, *Seven Lears* and Pinter's *A Night Out*.

Kirsty Amiss (production manager) - Kirsty recently graduated with a degree in Drama and Theatre Arts from Goldsmiths University in London. Her passions lie within devised and site specific theatre. Previous to this project Kirsty has performed at the Edinburgh Festival twice. This is the first production in which she has enjoyed working behind the scenes as the production manager.

Ilaria D'intinosante (designer) - Ilaria has a degree in Scenography from Accademia di Belle Arti, where she was trained to high standard in technical drawing. She also studied sculpture at the Fine Art College in Italy before going on to further her already established skills with a props making course in London. She recently graduated from Central Saint Martins where she discovered her passion for experimental contemporary design, leading her to create work which celebrates the potential and integrity of unusual performance spaces.

Alice Rigby (assistant designer) - Alice is a designer currently based in London. Having just graduated with a degree in Graphic Design from Camberwell College of Arts, her work has been focused on prop making, costume and set design. Keen to explore these areas further Alice has been working alongside others, collaborating on projects from large-scale window displays to costume and props for film.